

**BOARD OF BOARD OF
SUPERVISORS**

October 25, 2023

Hilda L. Solis

Holly J. Mitchell

Lindsey P. Horvath

Janice Hahn

Kathryn Barger

TO:

Supervisor Janice Hahn, Chair
Supervisor Hilda L. Solis
Supervisor Holly J. Mitchell
Supervisor Lindsey P. Horvath
Supervisor Kathryn Barger

EXECUTIVE LEADERSHIP

FROM:

Kelly LoBianco, Director
Department of Economic Opportunity

Kelly LoBianco
Director

Jessica Kim
Chief Deputy

Bill Evans
Administrative Deputy

Daniel Kelleher
*Assistant Director, Economic
Development*

Kristina Meza
*Assistant Director, Workforce
Development*

GET IN TOUCH

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(888) 226-6300

Office of Small Business:
(800) 432-4900

**SUBJECT: COUNTY OF LOS ANGELES FILM AND STILL
PHOTOGRAPHY STATUS REPORT (ITEM NO. 16,
AGENDA OF SEPTEMBER 9, 2014), AND REPORT
BACK ON SUPPORTING THE COUNTY OF LOS
ANGELES FILM AND DIGITAL MEDIA INDUSTRY
(ITEM NO. 8, AGENDA OF FEBRUARY 4, 2020)**

On September 9, 2014, the Board of Supervisors (Board) instructed the Chief Executive Officer to periodically report back on the actions taken to standardize the County of Los Angeles' (County) Film and Still Photography Permit Service Fees and attract more film production to the County. On April 10, 2015, the Chief Executive Office (CEO) indicated that status reports would be provided twice a year. As noted in the August 6, 2020, Report, these reports are now provided on an annual basis, following each Fiscal Year (FY), to allow for a more comprehensive update on the Film and Photography program and its permit information. Quarterly permit data continues to be sent to each Board office by the Film Office.

On July 1, 2022, the County Film and Digital Media Liaison services, also known as the County Film Office (Film Office), transitioned from the CEO to the Department of Economic Opportunity (DEO). All previous functions related to the management of the County's Film and Photography permitting and use policies and procedures remain the same. All future yearly Film Status reports will continue to be submitted by the Film Office.



The attached report provides updates on the following matters related to the County Film Office:

1. Fiscal Year (FY) 2022 - 23 Film and Photography permit and shoot day data.
2. FilmLA contract and impacts of current economic disruptions.
3. Outreach to businesses and workers impacted the double Hollywood Strikes.
4. Proposed Entertainment Business Interruption Fund.
5. County Film Ordinance.
6. Film, Television, and Digital Media Career Pipeline development.
7. Arts for LA Creative Jobs Collective Impact Initiative Participation
8. Venice Arts Film and Digital Media Program.

FILM, TELEVISION, AND PHOTOGRAPHY PERMIT MANAGEMENT

Comparison chart of County Film Permits with Previous Fiscal Year

Supervisory Districts	Number of Permits		Shoot Days	
	FY 2021 - 22	FY 2022 - 23	FY 2021 - 22	FY 2022 - 23
First	84	110	139	292
Second	281	283	795	713
Third	644	499	1,287	794
Fourth	70	22	109	63
Fifth	1,662	1,297	3,154	2,168
Total	2,741	2,211	5,484	4,030

**Note: Total number of County permits does not match the total per District as many permits cross District boundaries.*

In comparing the data from the previous FY, there was a significant decrease in permits along with a similar decrease in shoot days. As seen in the chart, there was a 19 percent decrease in permits, and a 27 percent decrease in shoot days between FY 2021-22 and FY 2022-23. The FilmLA Permit and Shoot-day infographics are provided as an attachment this report (Attachment).

Both the ongoing double Hollywood strikes beginning in May 2023, and the corporate restructuring of three (3) of the major Studios during the first quarter of FY 22-23 are the two (2) main factors that contributed to the notable decrease in permits. Talks between the Writer's Guild of America (WGA) and the Alliance of Motion Picture and Television Producers (AMPTP) resumed on September 20, 2023, and a tentative deal was reached on September 24, 2023.

The Screen Actors Guild American Federation of Television and Radio Artists (SAG-AFTRA) resumed on October 2, 2023. The WGA has agreed to end their strike activities, but not return to

work until the SAG-AFTRA deal is finalized. It is likely that normal filming activity will not resume until January 2024.

TARGETED OUTREACH AND ENGAGEMENT TO BUSINESSES AND WORKERS IMPACTED BY THE WGA AND SAG-AFTRA STRIKES

The Film Office and DEO responded to the urgent economic and production disruption caused by the double Hollywood Strikes beginning in May 2023 through the present. Although the main outreach activities occurred in early FY 23-24, we are including information about our efforts in the attached report.

The Film Office and DEO will continue to report back to the Board at the end of each fiscal year. However, quarterly film permit data will continue to be sent to each Board office. As such, the next Film and Photography Status Report will be distributed by the end of the first quarter FY 23-24.

If you have any questions or need additional information, please contact Gary Smith, Head, LA County Film Office, at (213) 309-6429 or gsmith@opportunity.lacounty.gov.

KL:JK:GS:ag

Attachment

c: Executive Office, Board of Supervisors
Chief Executive Office
County Counsel
Aging and Disability
Animal Care and Control
Arts and Culture
Beaches and Harbors
Consumer and Business Affairs
District Attorney
Fire
Health Services
Internal Services
LA County Library
Medical Examiner-Coroner
Military and Veterans Affairs
Parks and Recreation
Public Health
Public Works
Sheriff
Women and Girls Initiative
FilmLA



COUNTY OF LOS ANGELES
LA COUNTY FILM OFFICE

**ANNUAL
FILM AND PHOTOGRAPHY
STATUS REPORT**

July 1, 2022, to June 30, 2023

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

BACKGROUND

On September 9, 2014, the Board of Supervisors (Board) instructed the Chief Executive Officer to periodically report back on the actions taken to standardize the County of Los Angeles' (County) Film and Still Photography Permit Service Fees and encourage more film production in the County. Since the last report, the County's Film Office (Film Office) marked its first anniversary as part of the new Department of Economic Opportunity (DEO). The annual County Film and Photography Status report provides the Board with comprehensive fiscal year (FY) -end data and programmatic updates. Quarterly reports on permit data continue to be sent to each Board office by the Film Office.

FILM, TELEVISION, AND PHOTOGRAPHY PERMIT MANAGEMENT

A. Comparison chart of County Film Permits with Previous Fiscal Year

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In comparing the data from the previous FY, there was a significant decrease in permits along with a similar decrease in shoot days. As seen in the chart, there was a 19 percent decrease in permits, and a 27 percent decrease in shoot days between FY 2021-22 and FY 2022-23. The FilmLA Permit and Shoot-day infographics are provided as an attachment to this report (Attachment).

Both the ongoing double Hollywood strikes beginning in May 2023, and the corporate restructuring of three of the major Studios during the first quarter of FY 2022-23 are the two (2) main factors that contributed to the notable decrease in permits. Talks between the Writer's Guild of America (WGA) and the Alliance of Motion Picture and Television

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

Producers (AMPTP) resumed on September 20, 2023, and a deal was reached on September 25, 2023. The Screen Actors Guild American Federation of Television and Radio Artists (SAG-AFTRA) resumed on October 2, 2023. The WGA has agreed to end their strike activities, while the SAG-AFTRA strike continues until a deal is finalized. It is likely that normal filming activity will not resume until January 2024.

Various economic reports cite that the economic disruption from the double strikes could cost the California economy up to, and or exceed, \$3 to \$4 billion, with County bearing the brunt of this impact, given that it has the highest concentration of production facilities, studios, unions, guilds, and associations in the world.

B. FilmLA

Agreement

The County and FilmLA entered into Agreement No. 77080 for Film and Still Photography Permitting Services on September 22, 2009 (Agreement) for an initial term of five (5) years with two (2) optional five-year extensions. The Agreement provides the Board the sole option to extend the term for up to two (2), five-year additional periods, for a maximum total term of 15 years. The County exercised its first option to extend the term of the Agreement, which expired on September 21, 2019, and sought modifications to the Agreement's terms (Amendment No. 1). On September 17, 2019, the Board exercised its second option to extend the Agreement for an additional five years from September 21, 2019 to September 20, 2024 and amended the Agreement to update several administrative terms (Amendment No. 2) including: 1) FilmLA's address; 2) the County's project manager; 3) nondiscrimination and affirmative action provisions; 4) permit application fee clarification; 5) permit application fee payment options; and 6) the Executive Office contact.

Prior to September 20, 2024, a new film and still photography permitting services contract will need to be executed. In 2009, the Board approved a sole source process to execute the contract with FilmLA. It is anticipated that a similar process will be replicated prior to September 20, 2024, to acquire a contractor to serve as the County's film and photography permit coordination office. A new contract will be brought to the Board for approval by July 2024 to prevent any gaps in services.

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

Financial Impacts

FilmLA has faced major economic disruptions over the last two (2) fiscal years from the COVID-19 Pandemic and more recently, the double Hollywood strikes involving both the WGA and SAG-AFTRA, as well as reorganizations and mergers at the corporate studio level. FilmLA, not being immune to these impacts, has navigated the prior fiscal year with caution due to the steep drop off in production activity beginning in January 2023. FilmLA implemented a series of strict spending controls midway through the fiscal year to ensure financial stability.

Effective July 1, 2023, FilmLA implemented a 20 percent employee work schedule reduction and Consumer Price Index (CPI) linked adjustments to permit rates. The permit fee increase went from \$795 to \$895 for the County and the other jurisdictions it serves. Permit fee increases must be approved by the Board only if the increase is above the CPI, which is not the case with this FY increase. Otherwise, increases below or at the CPI can be approved by DEO – Film Office on a FY basis per the terms of their contract. At the same time, FilmLA was able to respond to requests from client jurisdictions by introducing a form of activity-based pricing, keeping cost for small projects low while requiring complex productions to shoulder a greater overall proportion of FilmLA program support. As a result of these actions, FilmLA has maintained its core workforce and financial reserves sufficient to meet its contractual obligations to the County and other clients.

LOS ANGELES COUNTY ENTERTAINMENT PARTNERSHIP COMMITTEE

On May 17, 2023, the Film Office resumed its in-person convening of the bi-annual Los Angeles County Entertainment Partnership Committee (EPC) after a two-year hiatus due to the COVID-19 Pandemic. Over 85 entertainment stakeholders attended the EPC held at the DEO offices. Supervisor Hilda L. Solis provided opening remarks focused on the importance of the entertainment industry to the County in terms of economic and workforce impacts. She further underscored the County's commitment to supporting the industry and continuing to craft ways to incentivize productions to film in the County. Supervisor Solis' remarks were followed by Kelly LoBianco, Director of DEO, who emphasized the department's commitment to the industry and to developing and supporting career pipeline training programs focused on uplifting diverse and underserved County residents into the industry.

Other remarks were provided by County Fire Chief Anthony Marrone who shared his and the Fire Department's commitment to supporting and working with the Industry to make filming

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

easier and more cost effective. Kristin Sakoda, Director of the County Department of Arts and Culture ended the morning's remarks by sharing critical work underway in her Department to advance entertainment industry related career training, while also highlighting the importance of arts to the County economy and region.

Attendees included County Departments and numerous location managers, along with:

Warner Discovery	Netflix
Contract Services	Motion Picture Association
Director's Guild	Paramount/Viacom
Disney	SAG-AFTRA
FilmLA	Sony
IATSE	Tastemade
Local 724	Banijay Americas
NBC Universal	Entertainment Industry Fund
Academy of Motion Pictures Arts & Sciences	Group Effort Initiative
AICP	Producer's Guild
City of LA	Creative Artists Agency
Teamsters Local 399	Handy Foundation
Silent House Pictures	Manifest Works
Better Youth, Inc.	City of West Hollywood

The next Meeting of the EPC will occur on November 13, 2023

FILM, TV, AND DIGITAL MEDIA INDUSTRY AND COMMUNITY PARTNERSHIPS

Over the last FY, the Film Office has continued its work to increase the utilization of County-owned properties, solve production-related issues, streamline approvals where appropriate, and review and/or create departmental film policies and procedures. Due to the lower production activity for most of FY 2022-23, the Film Office has been working on improvements to the County film permitting system such as updating the County Film Ordinance, film permitting processes, and supporting small businesses and workers affected by the double Hollywood Strikes.

TARGETED OUTREACH AND ENGAGEMENT TO BUSINESSES AND WORKERS IMPACTED BY THE WGA AND SAG-AFTRA STRIKES

The Film Office and DEO responded to the urgent economic and production disruption caused by the double Hollywood Strikes beginning in May 2023 to present. Although the

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

main outreach activities occurred during early FY 2023-24, we are including information about our efforts in this report. The DEO and Film Office also submitted its 30-day report back on August 25th and 60-day report back on October 5th in response to two (2) motions adopted on July 24, 2023: 1) by Supervisors Lindsey P. Horvath and Kathryn Barger; and 2) by Supervisors Hilda L. Solis and Lindsey P. Horvath related to the impacts of the Writer's Guild of America (WGA) and Screen Actors Guild American Federation of Television and Radio Artists (SAG-AFTRA) Strikes on small businesses and workers.

Strike Resource Webinar

On July 31, 2023, the Film Office and DEO conducted a live webinar on a vast array of available County, Federal, State, and partner resources available to small businesses and workers impacted by the double strikes. DEO also created a dedicated webpage on its main site with a recording of the webinar which can be found at: [Hollywood's Double Strike - Department of Economic Opportunity \(lacounty.gov\)](https://lacounty.gov/hollywoods-double-strike) and a downloadable resource guide that will be continually updated as additional resources are identified (Attachment).



The Film Office and DEO promoted the Webinar with all entertainment unions such as the International Alliance of Theatrical Stage Employees (IATSE), Moving Picture

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Technicians, Artists, and Allied Crafts, Teamsters local 399, SAG-AFTRA, Producers Guild of America (PGA), Director's Guild of America (DGA), WGA the Association of Commercial Producers (AICP). In addition, the invite was sent out via the DEO, Film Office, and Office of Small Business email lists and social media networks which included the Board of Supervisors, County Departments, CA Film Commission, CA State Office of Small Business, numerous production companies, associations, Studios, and other external partners. The DEO Webinar link and resource guide has been posted on FilmLA's website, highlighted in the August 2023 CA State Treasurer newsletter, and promoted in other stakeholder newsletters.

Summary of Webinar

1. 549 registered – 349 attendees
2. 1400 hits to DEO Strike Resource webpage
3. Post webinar survey was conducted with most respondents stating that it was very helpful and appreciated that the Film Office and DEO compiled the resources
4. Close to 30 inquiries have been responded to, which include the following concerns:
 - Housing assistance such as rent, mortgage, financial, and legal assistance
 - Capital and lease assistance for businesses
 - Food insecurity concerns
 - Extension of Unemployment Insurance (UI) benefits
 - Finding part time work
 - Loss of healthcare
 - Ensuring assistance to non-union workers; and
 - Connecting to Public Benefits

An additional Webinar on tenant rights is currently being planning with DCBA for mid- to late-November 2023. This webinar will provide resources and information to industry workers facing housing insecurity and possible evictions.

Resource Event for those impacted by the double Strikes

The Film Office and DEO hosted an in-person resource event for small business and workers impacted by the double strikes on August 26, 2023, at History for Hire Prop House in North Hollywood. The goal of the event was to connect these small businesses and workers to County, State, Federal, and local services, and resources such as capital, food,

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

healthcare, mental health, and employment services. The location was chosen because of the high density of prop houses, set designers, and other businesses that serve the entertainment industry in the area. Over 100 attendees were connected to resources.

Promotion of the Resource event included outreach to all entertainment industry Unions, Associations, Guilds, and Studios, production companies, small to mid-sized businesses, DEO subscriber lists, CA State legislature, Board of Supervisors, LA City Mayor's Office, County Departments, FilmLA, Set Decorators of America, Prop Masters Guild, News Media, and individual entertainment stakeholders.



Participating County, L.A. City, State, Federal, and Community Partners included:

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

DEO and Film Office, FilmLA, Department of Mental Health (DMH), Department of Public Social Services (DPSS), Department of Public Health (DPH) and its COVID Vaccine Team, Department of Consumer and Business Affairs (DCBA), DEO Office of Small Business (OSB), Entertainment Community Fund, Motion Picture Television Fund, Small Business Administration (SBA), Small Business Development Centers (SBDC), Natural History Museum, LA City Economic and Workforce Development Department (EWDD), State Employment Development Department (EDD), County Department of Arts and Culture, U.S. Representative Adam Schiff's office, County America's Job Center of CA (AJCC) JVS SoCal and LA City AJCC, Pacific Asian Consortium in Employment (PACE), Prop Master's Guild, and Set Decorators of America.

Business Interruption Fund

On October 5, 2023, the DEO and the Film Office submitted a report to the to the Board to create a Business Interruption Fund (BIF) that would provide broad and flexible uses of grant funds (e.g., rent, payroll etc.) to support the operational needs of businesses impacted by economic disruptions such as the double strikes that occurred during 2023. DEO and the Film Office proposed to start with a one-time pilot BIF focused on entertainment related businesses impacted by the strikes.

The DEO recommended a minimum of \$5 million be made available for grants of up to \$25,000, depending on business size and need. This amount falls close to the median of other BIF models examined, which range from \$1.5-10 million. This would enable the County to support between 150-200 businesses, which would represent less than 3% of potentially impacted businesses. DEO also recommended identifying flexible funds, such as American Rescue Plan Act (ARPA) or Net County Costs (NCC) that would allow for more streamlined procurement and program implementation.

The next steps for the BIF include:

1. Based on Board direction and funding availability, DEO and the County Film Office will formalize the program design for the short-term entertainment BIF, develop a timeline, ensure the necessary infrastructure is in place and move forward with implementation.
2. Based on the implementation of the one-time entertainment BIF, DEO would return to the Board with a proposal for an ongoing program, including eligibility criteria, implementation approach, and funding request, including any existing County or partner funding sources that could be leveraged.

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

The Film Office and DEO will continue to lead and support additional outreach efforts, in consultation with impacted stakeholders, County departments, and other partners, to support those impacted by the Double Strikes. This includes ongoing updates to and promotion of the Strike Resource Guide as additional resources and services are identified or launched.

COUNTY FILM ORDINANCE UPDATE

As directed by the Board on May 2, 2017, County Counsel was charged with revising the County's Film Ordinance and clarifying language as it relates to enforcement of permit conditions, terms and definitions, criteria used to approve permits, and other refinements that will strengthen the County's role in facilitating responsible filming. In partnership with County Counsel, the Film Office has led a bi-monthly internal workgroup comprised of staff from the Department of Regional Planning (DRP), FilmLA, and County Counsel to revise the County's Film Ordinance.

The draft Film Ordinance language has been consolidated into the administrative section of the County Code (Title 2). Previously, all film related ordinance language had been in Title 22 (Regional Planning and Zoning). By moving all related film permitting regulations and procedures into Title 2, County Counsel is seeking an exemption to the California Environmental Quality Act (CEQA) and its requirements.

After Board office, stakeholder, community input, the Film Ordinance is expected to be submitted to the Board for approval by early 2023. After approval from the Board, the Film Office and DEO will request an additional six months to create the necessary infrastructure within the department to carry out any additional duties.

FILM, TELEVISION, AND DIGITAL MEDIA CAREER PIPELINE DEVELOPMENT

Film, Television and Digital Media are the largest subsectors of the Creative Economy and collectively account for 82% and 73% of the creative sector employment in California and Los Angeles. The subsector saw immense growth between 2020 and 2021, adding more jobs than were lost during the pandemic (+18.4% in California and +18.6% in Los Angeles). Employment gains were particularly significant in the County, where film and television production more than doubled in 2021. Similarly, 2021 set a record for the number of original scripted series on television, with 559 adult-scripted original seriesⁱ.

In response to this growth, the DEO and the Film Office has expanded its focus to include

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

supporting and developing career pipeline programming for this sector with the goal of increasing access to family sustaining, high wage employment for historically underserved workers. In addition, the DEO is developing a framework for supporting successful career pipeline, pre apprenticeship/apprenticeship programs, and other high road training partnerships (H RTP) by convening subject matters experts from existing non-profit and Studio programs to share and learn about best practices, curriculum development, and job placement outcomes and metrics. Additionally, the DEO and Film Office are actively partnering with the County Departments of Arts and Culture and Parks and Recreation to align mutual efforts around developing and implementing these types of programs. Other partnerships are in development with the Bric Foundation, Netflix, Nickelodeon, and Group Effort Initiative (GEI).

ARTS FOR LA CREATIVE JOBS COLLECTIVE IMPACT INITIATIVE

The DEO recently joined the Creative Jobs Collective Impact Initiative (CJCII), led by the non-profit Arts for LA. Our participation on the CJCII was directed by the Board on April 4, 2023, per a motion by Supervisors Solis and Horvath. The CJCII is a seven-year effort that seeks to create 10,000 living wage jobs in the Los Angeles creative sector for youth and adults from communities most impacted by systemic inequity and COVID-19 permanent job loss. The initiative is being coordinated by Arts for LA, with philanthropic funding support, and led by a steering committee that includes the Department of Arts and Culture among others in the arts, data, and creative economy. The CJCII has cultivated many cross-sectoral partnerships – including colleges, K-12 schools, small arts nonprofits, government, business, labor, entertainment, and large-scale creative employers to create an action plan for the next seven (7) to achieve the outcome of 10,000 living wage jobs in the creative sector.

FILM AND DIGITAL MEDIA CAREER PATHWAYS PROGRAM – VENICE ARTS

On February 4, 2020, the Board directed the Workforce Development, Aging and Community Services Department (WDACS), now DEO, to implement a Film and Digital Media (FDM) Pilot to serve County clients and underserved populations such as communities of color, women, and others without connections who have historically experienced barriers to high-quality employment in the Industry. In 2020, the County contracted with Venice Arts to run the program. The FDM program provides training, internships, and apprenticeship pathways to ensure they build the skills and relationships necessary to be competitive for jobs and advancement within the Film, Television, and Digital Media as well as retention and advancement support, such as mentors.

FILM AND PHOTOGRAPHY STATUS REPORT FY 2022-23

To continue the FDM program into its second year, the DEO was able to secure funding through the American Rescue Plan Act (ARPA) funds allocated for H RTP programs. A new contract was executed with Venice Arts and services began on March 15, 2022.

During FY 2022-23, the Venice Arts FDM program has:

Contract Goal		Outcome Result
Expose young adults to the sector:	300	300
Provide youth with more in-depth Career Exploration:	30	36
Provide youth with 160 hrs. of paid Sector Skills training:	45	30
Connect youth to paid internships/jobs:	32	20
Complete registered Pre-Apprenticeship training:	13	12
Targeted and engaged FDM businesses:	21	10
Create registered State of California Video Editing Pre-Apprenticeship program.		Achieved

DEO is in the process of onboarding a third-party evaluator to develop an evaluation framework to assess the impact of the DEO's FDM program and other efforts on the development of entertainment career pipeline programming, and how these efforts will increase job and apprenticeship placements for participants in the entertainment sector.

CONCLUSION

The Film Office and DEO will continue to monitor all impacts to the industry related to the double Hollywood Strikes, track State and Federal legislative efforts, facilitate continued use of County assets for temporary film use, simplify permitting processes across the County departments, reduce fees where possible, and work with various communities within the unincorporated areas to reduce filming impacts and improve the transparency and efficiency of all County film procedures and policies.

ⁱ Otis Report on the Creative Economy 2023.



ON LOCATION FILMING REPORT

County of Los Angeles, ALL Districts

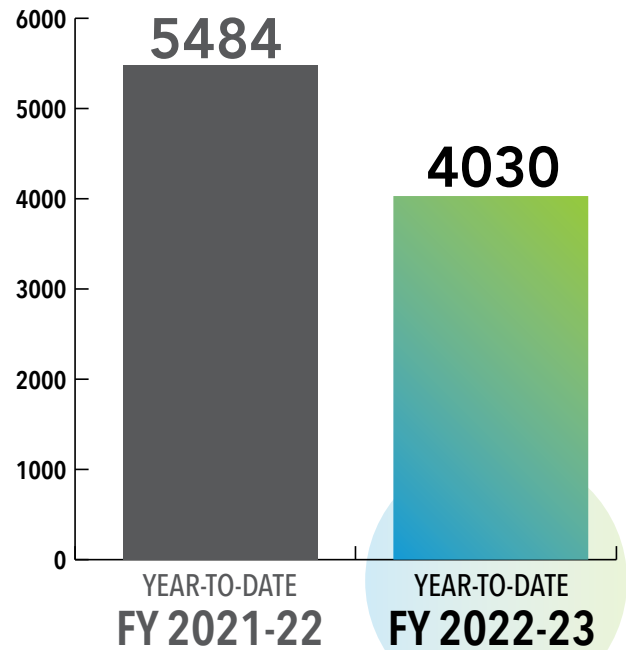
July 1, 2022 - June 30, 2023 Fiscal Year



FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	17	19
Commercial - PSA	6	8
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	489	541
Feature - Scripted	237	688
Feature - Documentary	9	11
Short Film	61	106
Online Content	93	114
Miscellaneous	16	17
Music Video	96	102
Industrial Video	24	35
Still Photo	421	502
Student	216	474
TV Drama	297	506
TV Movie	0	0
TV Reality	174	829
TV Sitcom	38	49
TV Pilot	2	5
TV Miscellaneous	15	24
TV Talk Show	0	0
TOTAL	2211	4030

Shoot Days



Filming Locations

Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

- Feature Films**
 - On Swift Horses
- Television**
 - Snowfall S6
 - The Old Man S2
 - Lucky Dog
- Commercials**
 - Toyota

Constituent Concerns

FilmLA maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received.

Relative to the amount of production that takes place, FilmLA received relatively few calls, emails or letter of complaint about filming. FilmLA also analyzes filming comments to determine which issues are of greatest concern to area constituents.



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CONCERNS

All Concerns





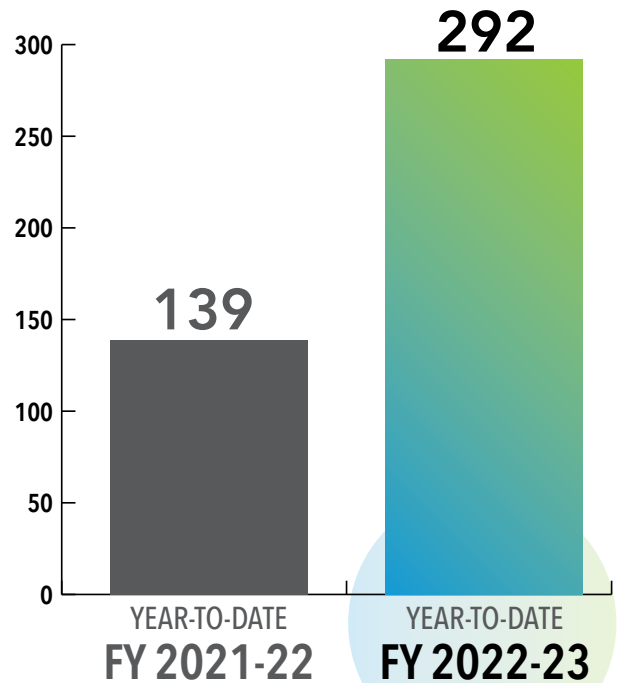
FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	1	1
Commercial - PSA	1	1
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	21	16
Feature - Scripted	7	25
Feature - Documentary	0	0
Short Film	1	1
Online Content	6	6
Miscellaneous	1	1
Music Video	7	7
Industrial Video	1	1
Still Photo	12	15
Student	32	62
TV Drama	6	8
TV Movie	0	0
TV Reality	13	145
TV Sitcom	0	0
TV Pilot	1	3
TV Miscellaneous	0	0
TV Talk Show	0	0
TOTAL	110	292



Filming
Locations

Shoot Days



Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

- Feature Films**
Menorah in the Middle
- Television**
Mayans MC S5
Snowfall S6
Wreckified
- Commercials**
Progressive

Constituent Concerns

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8
CONCERNS

All Concerns

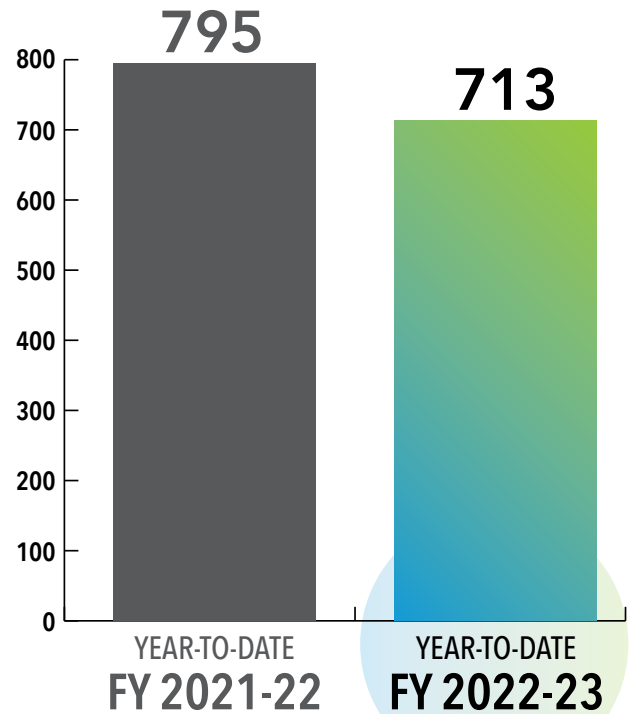




FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	3	7
Commercial - PSA	0	0
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	55	66
Feature - Scripted	15	20
Feature - Documentary	1	1
Short Film	5	8
Online Content	17	21
Miscellaneous	3	3
Music Video	1	2
Industrial Video	3	5
Still Photo	50	53
Student	40	111
TV Drama	36	48
TV Movie	0	0
TV Reality	43	348
TV Sitcom	5	7
TV Pilot	0	0
TV Miscellaneous	6	13
TV Talk Show	0	0
TOTAL	283	713

Shoot Days



Filming Locations

Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

Feature Films

Black Girl, Erupted

Television

For All Mankind S4

Winning Time S2

Teen Mom: The Next Chapter

Commercials

Toyota

Constituent Concerns

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CONCERNS

All Concerns

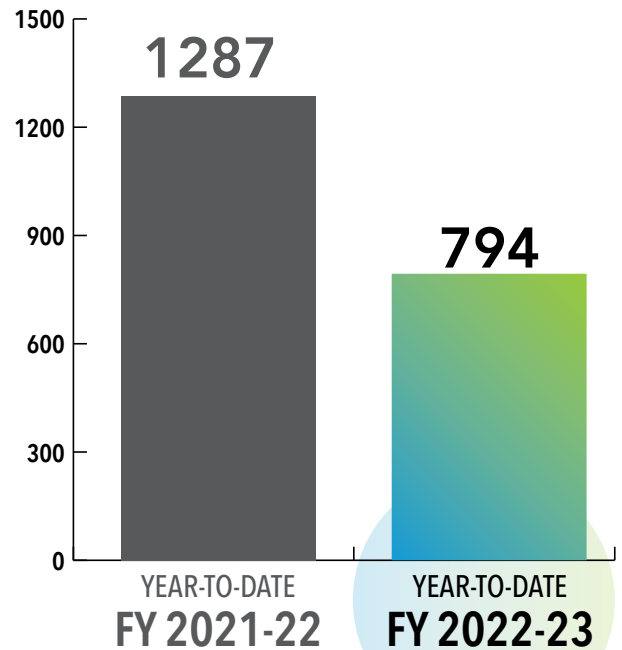




FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	4	6
Commercial - PSA	1	1
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	97	110
Feature - Scripted	17	79
Feature - Documentary	1	1
Short Film	8	12
Online Content	34	50
Miscellaneous	3	4
Music Video	15	17
Industrial Video	6	8
Still Photo	218	255
Student	39	73
TV Drama	24	59
TV Movie	0	0
TV Reality	30	117
TV Sitcom	1	1
TV Pilot	0	0
TV Miscellaneous	1	1
TV Talk Show	0	0
TOTAL	499	794

Shoot Days



Filming
Locations

Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

- Feature Films**
 - The Golden Door*
- Television**
 - Barry S4*
 - The L Word S3*
 - The Bradys*
- Commercials**
 - AT&T*

Constituent Concerns

FilmLA maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received.

Relative to the amount of production that takes place, FilmLA received relatively few calls, emails or letter of complaint about filming. FilmLA also analyzes filming comments to determine which issues are of greatest concern to area constituents.



17
CONCERNS

All Concerns

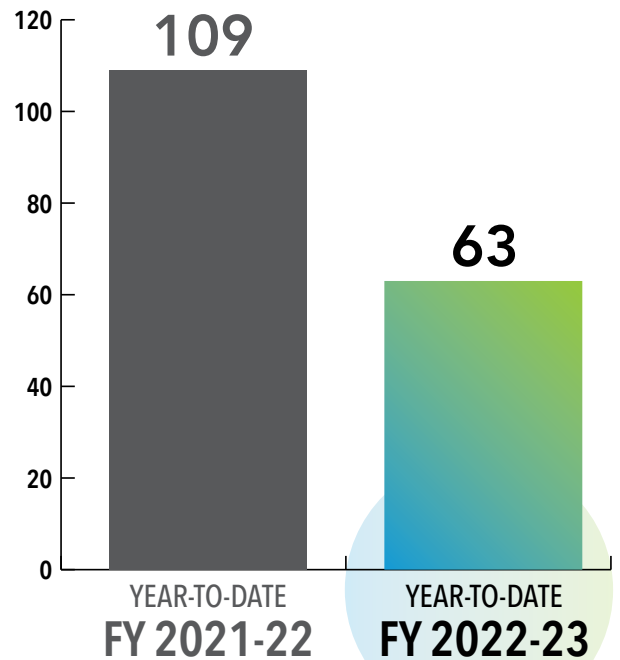




FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	0	0
Commercial - PSA	0	0
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	0	0
Feature - Scripted	8	28
Feature - Documentary	0	0
Short Film	0	0
Online Content	0	0
Miscellaneous	0	0
Music Video	0	0
Industrial Video	1	1
Still Photo	3	12
Student	4	12
TV Drama	3	6
TV Movie	0	0
TV Reality	3	4
TV Sitcom	0	0
TV Pilot	0	0
TV Miscellaneous	0	0
TV Talk Show	0	0
TOTAL	22	63

Shoot Days



-42.0% CHANGE

Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

Television

Feds S1
Gypsy Rose

Miscellaneous

Levis (Still Photo)
What It Takes (Student Film)

Feature Films

Armageddon



Filming Locations

Constituent Concerns

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2
CONCERNS

All Concerns



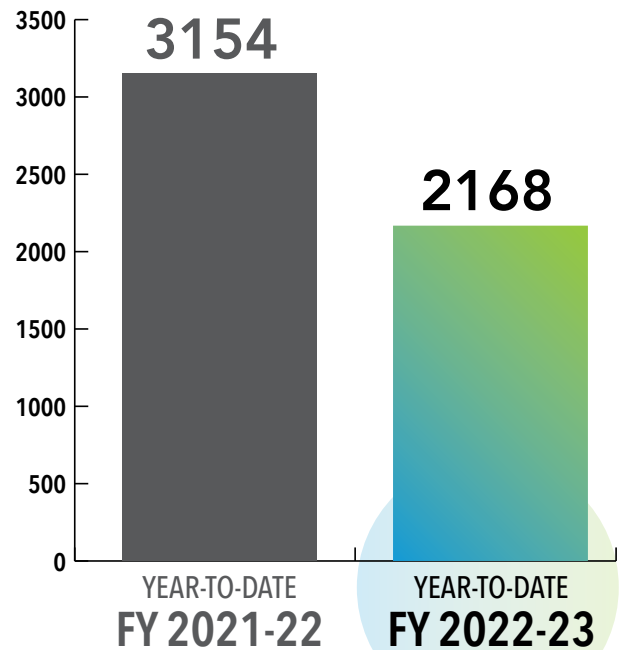
2
PARKING



FY 2022-23 YTD

PRODUCTION TYPE	LOCATIONS	SHOOT DAYS
Commercial - Spec	9	5
Commercial - PSA	4	6
Commercials - Infomercials	0	0
Commercials - Internet	0	0
Commercial - Standard	316	349
Feature - Scripted	190	536
Feature - Documentary	7	9
Short Film	47	85
Online Content	36	37
Miscellaneous	9	9
Music Video	73	76
Industrial Video	13	20
Still Photo	138	167
Student	101	216
TV Drama	228	385
TV Movie	0	0
TV Reality	85	215
TV Sitcom	32	41
TV Pilot	1	2
TV Miscellaneous	8	10
TV Talk Show	0	0
TOTAL	1297	2168

Shoot Days



Filming Locations

Notable Productions

Curious to know what's filming in your district?
Here are a few of the recent productions working on-location in the area:

Feature Films

On Swift Horses
Game of Deceit

Television

The Old Man S2
Lucky Dog

Commercials

Hummer

Constituent Concerns

FilmLA maintains 24/7 availability to assist community members with their filming-related concerns. All incoming comments are logged and categorized as they are received.

Relative to the amount of production that takes place, FilmLA received relatively few calls, emails or letter of complaint about filming. FilmLA also analyzes filming comments to determine which issues are of greatest concern to area constituents.



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CONCERNS

All Concerns

